

The Department of Music

of

The University of Alberta

presents

STUDENT COMPOSERS' FORUM

under the direction of Professor Violet Archer
Works by students of Professors Archer, Forsyth and Sasorkin

Friday, April 7, 1978 at 4:15 p.m.
Room 1-29, Fine Arts Building

Janice Lindskoog, Harp
Robert Hryciw, violin
Linda Smyth, French horn

David Crowther, flute
Linda Faass, oboe
Ruth Rowell, clarinet
Margaret Bunkall, French horn
Lois Samis, bassoon

This piece is a modified sonata-allegro form which incorporates development of themes in the Exposition as well as in the Development section. The slow introduction is reintroduced between the exposition and Development, and the Recapitulation acts as a short coda to round out the allegro form.

*Claude Kenneson, cellist

A through-composed setting of a poem by Heinrich Heine for SATB.

This piece is an experiment in processing acoustic sound sources with the synthesizer. The acoustic sounds (i. e. natural) were taped, and then played back into the synthesizer and ring modulated, as well as being filtered.

This work was inspired by, and written for, my oldest niece, Carla, in Africa. The different movements correspond to some of my own impressions of growing up. Hence the title - Stages. The third movement, a type of Rondo, has in it a recurring block of sound which is like a platform from which the quest is carried out.

*Staff member

